

ARTIST STATEMENT

As a multiform conceptual artist, curator, lecturer, and labor leader, my work explores how education and art can drive social change by addressing issues such as labor and social justice. Engaging with public and non-traditional spaces, I challenge systems of power, question the commodification of art, and encourage creativity outside capitalist frameworks. My practice spans studio research, exhibitions, teaching, performances, and community events, transforming exclusive-seeming spaces into participatory environments that emphasize access and collaboration. By connecting with the history and context of a location, I explore the intersections of public ownership, knowledge, and culture, fostering creative approaches that inspire liberation and collective action.

Education is central to my practice, where I design inclusive spaces for participants to question existing structures and imagine alternative possibilities. My installations foster dialogue, urging people to confront systems of oppression and explore creativity as a tool for liberation. Through community engagement and site-responsive interventions, I amplify often excluded voices and challenge dominant narratives. These participatory environments encourage collaboration and resist hierarchies, transforming public spaces into platforms for awareness and empowerment.

My practice spans a variety of forms, including archival research, found objects, mixed materials, sculpture, drawing, painting, photography, sound, and performance. I focus on modest materials and understated interactions, uncovering the subtleties of shared environments through thoughtful meditations. My durational, site-responsive interventions engage fully with a space's location and context, beginning without predetermined parameters to allow the possible and impossible to emerge naturally. By assembling, disassembling, and rearranging materials sourced on site, I highlight unseen or forgotten elements, revealing subtle dynamics and tensions. As viewers engage with these quiet moments, they develop a heightened awareness of larger systems, fostering a sense of agency and urgency for action.