

The natural number following 11 and preceding 13
Brooklyn College 2013 MFA Thesis exhibition

April 12 – April 28, 2013

Opening reception Friday, April 12, 6 – 9 PM

This month **SHOW ROOM** will be hosting the Brooklyn College 2013 MFA Thesis Exhibition. Titled *The natural number following 11 and preceding 13*, the exhibition features the work of Jeannine Bardo, Alexander Doolan, Nicole Donnelly, Anna Hoberman, Samuel Jablon, Andrew Kennedy, Kate McGraw, Mitch Patrick, Anthony Randell, John Ros, Nick Stolle and Cecilla Whittaker-Doe. The show is curated by Rachel Gugelberger.

Each year, Brooklyn College MFA candidates produce a thesis exhibition that presents a culmination of the work produced during two rigorous years in the MFA program. Instructed by world-class studio faculty, this year's 12 candidates represent a unique and diverse range of voices that mirror the individuality and range of their faculty. There is no pervading style to be found here, no school stamp. Tucked away in the middle of Brooklyn, with wild parrots roaming a Georgian-style campus, Brooklyn College is home to non-conformists.

Hailing from diverse backgrounds and spanning three generations, this year's thesis exhibition presents works that are, by turns, conceptually rigorous, formally innovative, intimate, and in-your-face.

Jeannine Bardo, Nicole Donnelly and Cecilia Whitaker-Doe contemplate our relationship to the natural world in intimate works that include prints, painting, stop-motion animation video, weavings and the book form. Anna Hoberman and Mitch Patrick organize evidence of human use –handwriting and digital marks -- into serial prints, illuminated 3D works and video that serve as archives of images and information. The socially charged works of Samuel Jablon and Andrew Kennedy respond to the cacophony of advertising and deluge of media in hybrid paintings.

Working on site, John Ros reclaims liminal space, assembling site-responsive installations that speak to the waste inherent in consumption and artistic practices, whereas Kate McGraw creates an alternative, meditative realm for the viewer. With varying sentiment, Nick Stolle, Alexander Doolan and Anthony Randell reflect on the possibilities of art, and their individual relationships to the materials they use – painting, found objects, sound, performance and photography. Bound in dialogue by respect and admiration, each artist provides a unique and personal reflection on our moment, and perhaps more specifically, their moment in time.

Special thanks go to Chair Michael Mallory, faculty Vito Acconci; Arnold Brooks; Janet Carlile; Michael Cloud; Georgeen Comerford; Patricia Cronin; Karin F. Giusti; James Hyde; David Lantow; Jennifer McCoy; Kathleen Gilrain; Ronaldo Kiel; Archie Rand; Douglas Schwab; Adam Thompson, and Maria Conelli, Dean of the School of Visual, Media and Performing Arts.

A catalog featuring color reproductions, artist statements, an introduction by Archie Rand, and an essay by Rachel Gugelberger, is available at the gallery.

SHOW ROOM

170 Suffolk St, NY, NY, 10002
www.showroom170.com
info@showroom170.com / 646 559.2856
Thurs – Sun, 12 – 6 PM

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In conjunction with the exhibition, the Brooklyn College MFA candidates have have organized a series of events:

Friday, April 19, and Friday, April 26, 3 - 6 pm

Off the Grid: Collaboration

Jeannine Bardo invites guests to collaborate with her on site as she continues her wall weaving *Off The Grid*.

Thursday, April 25, 7-9pm

Panel Discussion: *Artist-Run Initiatives and the Importance of the DIY Movement*.

Panel topics will include themes of sustainability, practicality, service to the community at large, and to community member artists. Panelists will include Ellie Balk (SONYA); Antonino D'Ambrosio (author, filmmaker, visual artist, Bricklayers Union Productions); Sara Reisman (Percent for Art); and Siebren Versteeg (Regina Rex).

Organized by John Ros (galleryELL) and moderated by Hailey Ferber (Associate at Levine Plotkin & Menin, LLP: Intellectual Property and Entertainment)

Friday, April 26, 6-8:30pm

Reading and release party for *The Brooklyn Review* / Brooklyn College MFA Journal.

Events are free and open to the public.

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