

intermission museum of art

FOR IMMEDIATE RELEASE

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INTERMISSION MUSEUM OF ART PRESENTS: *volume iv: triage*

NEW YORK, NY – Intermission Museum of Art (ima) is thrilled to announce *volume iv: triage*, a collaborative project with the Institute of Curiosity & Curating in London, UK. *volume iv* will bring together curators Charlie Levine (London, UK), Cara Pickering (Coventry, UK), and Veeranganakumari Solanki (Mumbai, India) who will engage in a year-long collaboration throughout 2024, leading to the launch of a publication and related events in October.

Triage [Curator = Caretaker]: *How do curators curate? How can external influences and encounters with creative or thought-provoking conversations inspire a curator's decision-making?* Triage will explore three distinct approaches to curating, breaking each down into three stages. Each stage will then be explored by three different curators. This collaborative effort will result in 27 potential exhibitions designed in alignment with each curator's primary inspirations.

At ima, the term *curate* takes on a dynamic and transformative meaning. ima reimagines the role of curators as caretakers, not only of a collection but of ever-evolving and meaningful narratives. The act of curating at ima is an ongoing exploration, a deliberate endeavor to select, organize, and facilitate dialogues around moments of societal tension. Curators at ima are not bound by traditional curatorial boundaries; instead, they draw inspiration from the idea that the museum itself is an open question – a space for inquiry and the cross-pollination of ideas.

Through this lens, curators at ima are entrusted with the task of curating uncertainty, embracing a non-hierarchical and decentralized approach. They weave a tapestry of interdisciplinary narratives and voices that challenge the conventional norms of museums, promoting a more accessible and participatory vision of exhibitions.

MEET THE CURATORS

Charlie Levine / she, her

An independent Curator and Artistic Director, Charlie Levine works between London and Mumbai. She obtained an MA in Critical and Contextual Art Practices from Birmingham City University (2006) and started her curatorial career as founder and curator of TROVE, an independent art gallery in Birmingham (2009 to 2013) where she developed a love of working site responsively, storytelling and created pathways.

Levine is Director of Institute of Curiosity & Curating, Co-Director of SqW:Lab, Curator of St. Pancras Wires and Editor of Welcome to Ladyland. She has worked on projects with British Museum, Historic England, Crafts Council, Roundhouse, British Library, Central Saint Martins, UCL Culture, Government Art Collection, ITV, Camden Arts Centre, Artangel, National Portrait Gallery, Wellcome Collection, Sluice__ and RIBA.

Cara Pickering / she, her

Cara Pickering is the Senior Consultant for Place at The Audience Agency. Working to design and deliver place-based strategy, development and projects. Prior to joining TAA, Cara worked as a multi-disciplinary creative producer for over 10 years, realising projects programmes, events and exhibitions across music, fashion, art, architecture and audience engagement. Cara has worked with artists and creatives from across the UK and further afield, paying particular attention to nurturing emerging talent. Through exploring the potential for collaboration and new ways of working, she has developed projects in galleries, the public realm and high street cultural programmes with internationally respected organisations such as ARUP, Tate, Historic England, British Museum, RIBA and British Council. Cara has also served as the Visual Arts Programme Producer for Coventry City of Culture.

Veeranganakumari Solanki / she, her

Veeranganakumari Solanki is an independent curator and writer based in India. She is interested in the way interdisciplinary forms and creative practices merge to create dialogues in public and private spaces and the convergence of images across disciplines. Further, her research and practice consider how historical and contemporary thought informs exhibition-making and artistic practices to expand the ideas of medium specificity through narration, memory, time and story-

telling. Her curatorial discourse has focused primarily on art practices within South Asia and its diasporic context. Veerangana was the 2019 Brooks International Research Fellow at Tate Modern and a resident at Delfina Foundation. Currently, she is the Programme Director at Space Studio, Baroda, a Director of the SqW:Lab Foundation and teaches the Curatorial Practice MFA programme at Kathmandu University. She curated 'Future Landing: The Arcade' at the Serendipity Arts Festival 2022 and 'Synaesthetic Notations' at the Serendipity Arts Festival 2023.

THE INSTITUTE OF CURIOSITY & CURATING

The Institute of Curiosity & Curating is an incubator space for future curators, curatorial research and knowledge sharing. It has been designed to demystify and democratise curatorial practices and methodologies. It invites people to explore behind the scenes of how exhibition making happens, what inspires curators and how it responds to societal changes. It wants to be accessible, entertaining and empowering.

INTERMISSION MUSEUM OF ART

Founded in 2020 by Rose van Mierlo and John Ros, Intermission Museum of Art (ima) offers a dynamic space for critical thinkers to engage with the fractures of our cultural, social, environmental, economic, and political systems during times of crisis. ima reimagines these moments of friction as sites of meaningful production, fostering dialogues that culminate in a public archive. Resisting traditional power structures, ima proposes the museum as an uncertain space, devoid of walls, where interdisciplinary narratives and voices flourish. Through collaborative year-end programs and its online presence, ima challenges the social role of museums, sparking transformative conversations and transcending physical limitations.

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