

# intermission museum of art

## FOR IMMEDIATE RELEASE

01 october 2024

INTERMISSION MUSEUM OF ART PRESENTS:  
*volume iv: triage – open source [art curation]*  
14 october – 31 december 2024

NEW YORK, NY – intermission museum of art (ima) is excited to announce the launch of *volume iv: triage – open source [art curation]*, a collaborative project with the institute of curiosity & curating, london, uk. opening on 01 october 2024, and running through 31 december 31, *volume iv: triage – open source [art curation]* brings together curators charlie levine (london, uk), cara pickering (coventry, uk) and veeranganakumari solanki (mumbai, india) for a year-end exploration of curatorial practice and collaboration. the project will culminate in a comprehensive publication slated for release in 2025.

### **triage [curator = caretaker]: how do curators curate?**

*triage* asks – how do curators navigate decisions about what to foreground, what to preserve, and what to let go of in a rapidly changing world? this collaboration is a deep dive into the curatorial process, exploring how external influences – creative encounters, societal shifts and unexpected conversations – shape a curator’s decision-making. *triage* investigates how curators act as caretakers, not only of collections but of the narratives that emerge from them, weaving connections across space and time.

at ima, curating is not a static practice; it is dynamic and fluid, constantly evolving in response to the world’s shifting landscapes. the curators in *volume iv: triage – open source [art curation]* approach their work as a form of care, understanding that their choices shape the stories we tell and the futures we imagine. this archive exhibition challenges traditional notions of curating by inviting uncertainty, decentralizing authority and embracing the idea that the museum itself is an open question – a space for inquiry, experimentation and the cross-pollination of ideas.

through this framework, the role of the curator expands beyond the walls of the museum. curators in this project work across boundaries, engaging with interdisciplinary practices and voices that defy conventional hierarchies. by allowing the unexpected and the in-between to influence their decisions, they create spaces where new possibilities – and impossibilities – can emerge.

## MEET THE CURATORS

### **Charlie Levine / she, her**

An independent Curator and Artistic Director, Charlie Levine works between London and Mumbai. She obtained an MA in Critical and Contextual Art Practices from Birmingham City University (2006) and started her curatorial career as founder and curator of TROVE, an independent art gallery in Birmingham (2009 to 2013) where she developed a love of working site responsively, storytelling and created pathways.

Levine is Director of Institute of Curiosity & Curating, Co-Director of SqW:Lab, Curator of St. Pancras Wires and Editor of Welcome to Ladyland. She has worked on projects with British Museum, Historic England, Crafts Council, Roundhouse, British Library, Central Saint Martins, UCL Culture, Government Art Collection, ITV, Camden Arts Centre, Artangel, National Portrait Gallery, Wellcome Collection, Sluice\_\_ and RIBA.

### **Cara Pickering / she, her**

Cara Pickering is the Senior Consultant for Place at The Audience Agency. Working to design and deliver place-based strategy, development and projects. Prior to joining TAA, Cara worked as a multi-disciplinary creative producer for over 10 years, realising projects programmes, events and exhibitions across music, fashion, art, architecture and audience engagement. Cara has worked with artists and creatives from across the UK and further afield, paying particular attention to nurturing emerging talent. Through exploring the potential for collaboration and new ways of working, she has developed projects in galleries, the public realm and high street cultural programmes with internationally respected organisations such as ARUP, Tate, Historic England, British Museum, RIBA and British Council. Cara has also served as the Visual Arts Programme Producer for Coventry City of Culture.

### **Veeranganakumari Solanki / she, her**

Veeranganakumari Solanki is an independent curator and writer based in India. She is interested in the way interdisciplinary forms and

creative practices merge to create dialogues in public and private spaces and the convergence of images across disciplines. Further, her research and practice consider how historical and contemporary thought informs exhibition-making and artistic practices to expand the ideas of medium specificity through narration, memory, time and story-telling. Her curatorial discourse has focused primarily on art practices within South Asia and its diasporic context. Veerangana was the 2019 Brooks International Research Fellow at Tate Modern and a resident at Delfina Foundation. Currently, she is the Programme Director at Space Studio, Baroda, a Director of the SqW:Lab Foundation and teaches the Curatorial Practice MFA programme at Kathmandu University. She curated 'Future Landing: The Arcade' at the Serendipity Arts Festival 2022 and 'Synaesthetic Notations' at the Serendipity Arts Festival 2023.

#### THE INSTITUTE OF CURIOSITY & CURATING

The Institute of Curiosity & Curating is an incubator space for future curators, curatorial research and knowledge sharing. It has been designed to demystify and democratize curatorial practices and methodologies. It invites people to explore behind the scenes of how exhibition making happens, what inspires curators and how it responds to societal changes. It wants to be accessible, entertaining and empowering.

#### INTERMISSION MUSEUM OF ART

Founded in 2020 by Rose van Mierlo and John Ros, Intermission Museum of Art (ima) offers a dynamic space for critical thinkers to engage with the fractures of our cultural, social, environmental, economic, and political systems during times of crisis. ima re-imagines these moments of friction as sites of meaningful production, fostering dialogues that culminate in a public archive. Resisting traditional power structures, ima proposes the museum as an uncertain space, devoid of walls, where interdisciplinary narratives and voices flourish. Through collaborative year-end programs and its online presence, ima challenges the social role of museums, sparking transformative conversations and transcending physical limitations.

**CONTACT** / John Ros, Founding Director, Curator  
ima@emailmachine.xyz

**WEB** / intermissionmuseum.org

**IG** / @intermission\_museum #intermissionmuseum #ima  
#curiosity #curating #curators #trialoge #caretakers  
@veequine @carapick @charliellevine @instcc\_

**IMAGES** / available on request

ima | intermission museum of art  
intermissionmuseum.org  
ima@emailmachine.xyz